

Laura Stoll

* 1990 Innsbruck, Austria | Vienna, Austria

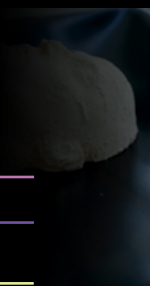
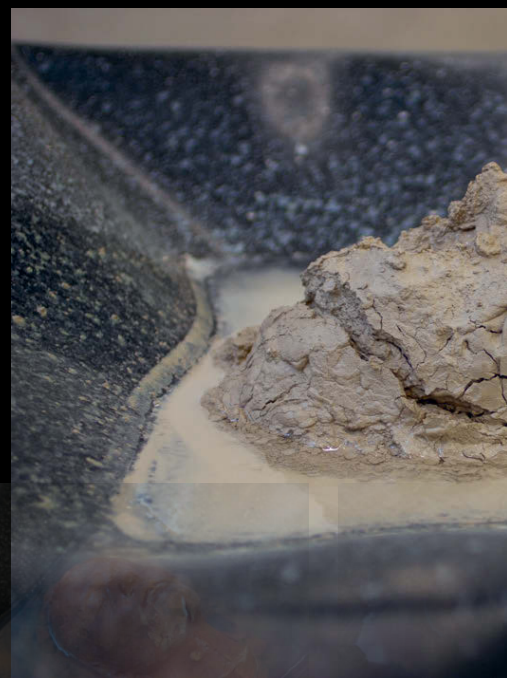
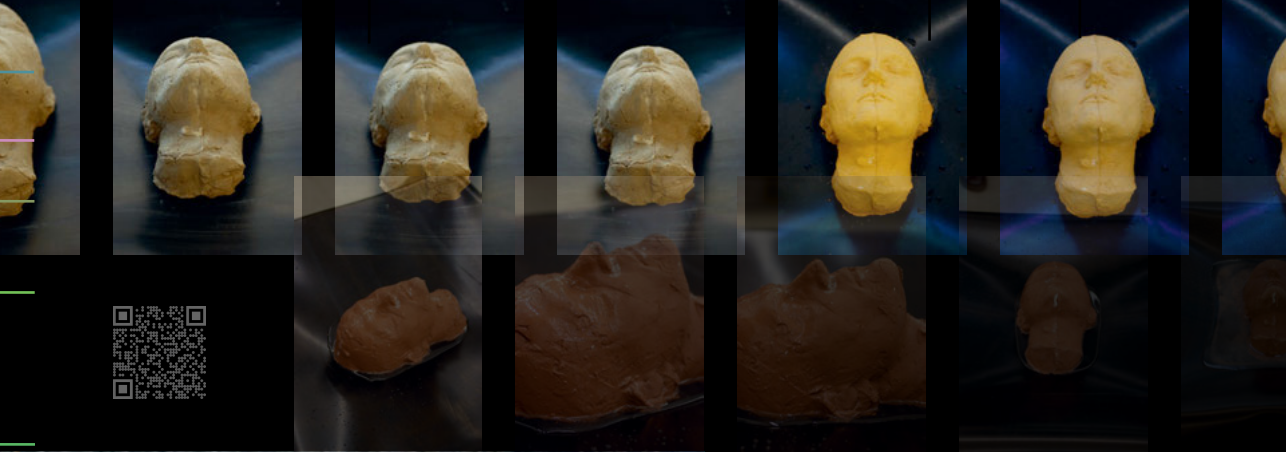
Laura Stoll has lived in China for some time, which has changed her way of seeing the world and thinking about it greatly. In her projects, she is working on the borders of medicine, psychology and philosophy and applies the methods of those fields to her artistic practice. Using different formats, she has been researching questions of personal identity, therefore investigating what constitutes our sense of being a person, and how we conceptualize this subjective quality in scientific and artistic terms.



Ten Types of Torture

Installation, 2019

Ten Types of Torture is a process based series of artworks metaphorically displaying two ontological regimes: the western, object based one with its roots in ancient Greece with Plato and Aristotle; and the eastern, process and relation based one coined by Laozi and Confucius. By confronting these radically different concepts, the artist wants to question implicit assumptions crucial to our way of viewing the world and the categories we apply when thinking about it.









DE RESISTANCE APPARENTE - AL CONTINENTE VERDE DU PAYS DE RIC - CERVEAU - L. S. R.

